

This Is The Juice.

Liquid Art.

1. There are three different colours of Liquid Art: Red, Blue and Yellow.
2. Liquid Art is a dye that is added to your nail liquid. All 3 colours are highly concentrated. You can mix the dye in any ratio that you'd like. The more nail liquid you add, the lighter the colour becomes. Liquid Art has 8 colours that can be made from the red, blue and yellow. Remember, the stronger the mix the stronger the colour. Here is a simple guide to creating your colours:
 - Red mixed with less nail liquid creates a dark red.
 - Red mixed with more nail liquid creates a light pink.
 - Red mixed with yellow and added to nail liquid makes orange.
 - Red mixed with blue and added to nail liquid makes purple. (more blue for purple) (more red for plum)
 - Yellow mixed with nail liquid makes yellow.
 - Yellow mixed with blue makes green.
 - Blue mixed with nail liquid makes blue. (add a little more blue and you have aqua)
 - Red, yellow, and blue mixed together makes brown.
3. If you mix larger amounts of Liquid Art with nail liquid and want to save it for the next day or so, be sure to keep it in a tightly-sealed container to avoid evaporation.
4. If you sculpt the Liquid Art with Crystal Clear powder, it will become clear like glass. If you sculpt with White Powder, it will become a solid colour.
5. Used as an additive, Liquid Art has colour-enhancing properties. You can add Liquid Art to any glitter product that has already been mixed with clear powder.
6. Always designate brushes to be used with the Liquid Art product to avoid wasting time cleaning the ferrule.
7. If you cap your mylar with liquid art instead of nail liquid you can change the colour of the mylar.

Applying Liquid Art

The following steps will help make your Liquid Art application fun and easy:

1. If you intend to perform a French application on the natural nail, make sure you remove all of the free edge or you will lose its true transparency.
2. When applying Liquid Art over the entire natural nail, you must apply a thin layer of clear acrylic on the nail plate to ensure that you don't stain the nail.
3. When sculpting the free edge of the nail—either on a clear tip or on an artistic form—you should perform your application when the acrylic pearl is still a matte finish, thereby avoiding a build-up of excess liquid that can stain the natural nail.
4. As you sculpt with Liquid Art—with clear or white powder—you do not need to cap the nail with clear powder. The strength of the nail remains steady if you use Liquid Art.

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