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Mani Q Natural Gel Overlays

Use the following procedure as a guideline for preparing your natural gel overlay application:

1. Use Cleanse to sanitize both your own and your client's hands. Cleanse will leave a light lemon scent without drying the way other sanitizers do.
2. Push back cuticles with the spoon side of Magic Wand. Make sure you push and lift the cuticle away from the nail plate. Use the bladed end to scrape away any protein growth from under the cuticle and nail groove area.
3. Using the electric file with a medium sanding band or a 180/180 grit file, remove the shine from the natural nail.
4. Use your Swipe with a lint-free square wipe and scrub the nail plate of all oil and contaminants.
5. Apply 2 coats of Protein Bond to the exposed natural nail. Protein Bond leaves a tacky layer to which the gel will adhere. Make sure the surface stays sticky.

Application for Mani Q with Kaleidoscope:

1. Apply an even coat of Mani Q and cure for 2 minutes.
2. Apply a thin layer of your Kaleidoscope Gel Paint and cure for 2 minutes.
3. If you want to apply glitter do that now. Apply with your brush and push into tacky residue. Dust away any excess with your manicure brush. If you are not applying glitter apply your second coat of colour cure for 2 minutes.
4. Apply another even coat of Mani Q to sandwich the colour in between cure for 2 minutes.
5. Apply a thin layer of Gloss Gel and cure for 2 minutes. Firmly remove sticky residue from the surface of the cured Gloss Gel. Tidy your shape with your 180/180 file and apply Young Nails Topcoat if additional shine is required. Young Nails UV Topcoat is an optical brighter, it makes your pinks pinker and whites whiter and intensifies artwork. Use Young Nails Fast Glass if standard clear topcoat is required. (optional: Polishes can be applied and removed ONLY on top of the cured Gloss layer.)

Never use 'Finishing Gel' with Mani Q as it will crack.

6. Apply Rose Oil.

APPLICATION FOR MANI Q with Coloured Acrylic

1. Apply an even coat of Mani Q. If you need to build the body of your nail a little do that now.
2. Take a scoop of Mani Q and place it on your mixing tile. Choose your desired coloured acrylic and tap a small amount into your Mani Q and mix through with your mixing knife until you get the shade of colour you are after.

Note: You don't have to stick to one colour; you can darken by adding a little black, make an earthy tone by adding a touch of brown or lightening with white or pearl. Use the same principles as when you are mixing your Kaleidoscope Colours. *If your mixture gets a little gluggy just add more Mani Q.

3. Apply your colour and cure for 2 minutes.
4. Apply another coat of Mani Q.
5. If you want to apply glitter do that now. Apply with your brush, push into the tacky residue and dust off the excess with your manicure brush. If you are not applying glitter you can apply a second **thin** coat of your gel paint and cure for 2 minutes.
6. Apply a **thin** layer of Gloss Gel and cure for 2 minutes. **Firmly** remove sticky residue from the surface of the cured Gloss Gel. Tidy your shape with your 180/180 file and apply Young Nails Topcoat if additional shine is required. Young Nails UV Topcoat is an optical brighter, it makes your pinks pinker and whites whiter and intensifies artwork. Use Young Nails Fast Glass if standard clear topcoat is required. (optional: Polishes can be applied and removed **ONLY** on top of the cured Gloss layer.)
7. **Never use 'Finishing Gel' with Mani Q as it will crack.**
8. Apply Rose Oil.

APPLICATION FOR MANI Q with Glitter

1. Push back cuticles and remove any excess protein growth with your Magic Wand.

Remove the shine from the natural nail plate with your 180/180 file. Cleanse the nail with Swipe and apply 2 coats of Protein Bond.

2. Apply an even coat of Mani Q and cure for 2 minutes. If you need to build the body of your nail a little, then do that now. This always insures that your colours and designs are close to the top to make it quick to remove when your client comes back in.
3. Press your glitter into the tacky residue and remove excess with your manicure brush.
4. Apply your top layer of Mani Q. Cure for 2 minutes.

Apply a thin layer of Gloss Gel and cure for 2 minutes. Firmly remove sticky residue from the surface of the cured Gloss Gel. Tidy your shape with your 180/180 file and apply Young Nails Topcoat if additional shine is required. Young Nails UV Topcoat is an optical brighter, it makes your pinks pinker and whites whiter and intensifies artwork. Use Young Nails Fast Glass if standard clear topcoat is required. (optional: Polishes can be applied and removed ONLY on top of the cured Gloss layer.)

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6. Apply Rose Oil.